



# VIVEK TUTORIALS

## Unit Test

Std: IX (E.M)

Subject: English (H.L)

Time: 1Hrs

Date : 08/Nov/2019

Max Marks: 20

**Q.1 Read the following passage and do the activities:**

**10**

Q1.Complete the web chart : 2

Characteristics of Neolithic men
1.
2.
3.
4.

Once upon a most early time was a Neolithic man and he lived cavily in a Cave, and he wore very few clothes, and he couldn't read and he couldn't write: and he didn't want to, and except when he was hungry he was quite happy. His name was Tegumai (Bopsulai, and that means, 'Man-who-does-not-put-his-foot-forward-in-a-hurry'; but we, O Best Beloved, will call him Tegumai, for short. And his wife's name was Teshumai Tewindrow, and that means, 'Lady-who-asks-a-very-many-questions'; but we, O Best Beloved, will call her Teshumai, for short. And his little girl-daughter's name was Taffimai Metallumai, and that means, 'Small-person-without-any-manners-who-ought-to-be-spanked'; but I'm going to call her Taffy. And she was Tegumai Bopsulai's Best Beloved and her own Mummy's Best Beloved, and she was not spanked half as much as was good for her; and they were all three very happy. Now attend and listen!

One day Tegumai Bopsulai went down through the beaver-swamp to the Wagai river to spear carp-fish for dinner, and Taffy went too. Tegumai's spear was made of wood with shark's teeth at the end, and before he had caught any fish at all he accidentally broke it clean across by jabbing it down too hard on the bottom of the river. They were miles and miles from home and Tegumai had forgotten to bring any extra spears. —

'Here's a pretty kettle of fish!' said Tegumai. 'It will take me half the day to mend this.'

'There's your big black spear at home,' said Taffy. 'Let me run back to the Cave and ask Mummy to give it me.'

'It's too far for your little fat legs,' said Tegumai. 'Besides, you might fall into the beaver-swamp and be drowned. We must make the best of a bad job.' He sat down and took out a little leather mendy-bag, full of reindeer-sinews and strips of leather, and lumps of bee's-wax and resin, and began to mend the spear.

Taffy sat down too, with her toes in the water and her chin in her hand, and thought very hard. Then she said - 'I say, Daddy, it's an awful nuisance that you and I don't know how to write, isn't it? If we did we could send a message for the new spear.'

Q2. (1) Why did Tegumai and Taffy go to the river?

1

- (2) What happened to Tegumai's spear? 1
- Q3. (1) Write the single word: 2
- (i) a marshy land
  - (ii) killed mercilessly
  - (iii) Slap with one's hand
  - (iv) poke roughly with something sharp
- Q4. Grammar: 2
- (1) It will take me half the day to mend this. (Pick out the non-finite verb)
  - (2) "It's too far for your little fat legs", said Tegumai. (Change into Indirect Speech)
- Q5. Do you think Tegumai was a good father? 2

**Q.2 Read the following extract and do the activities:**

10

- 1) Q1. Complete the sentences: 2
- (i) The moon walks in the night in her \_\_\_\_\_.
  - (ii) The moon walks \_\_\_\_\_.
  - (iii) The silver shoon mean \_\_\_\_\_.
  - (iv) The fish sleeping in the water shine because of \_\_\_\_\_.

Slowly, silently, now the moon  
Walks the night in her silver shoon;

This way, and that, she peers, and sees  
Silver fruit upon silver trees;

One by one the casements catch  
Her beams beneath the silvery thatch;

Couched in his kennel, like a log,  
With paws of silver sleeps the dog;

From their shadowy cote the white breasts peep  
Of doves in silver feathered sleep

A harvest mouse goes scampering by,  
With silver claws, and silver eye;

And moveless fish in the water gleam,  
By silver reeds in a silver stream.

- Q2. (1) Which of the objects, animals, etc. in the poem are at rest without any motion? 1
- (2) In which lines does the silver/silvery occur? What pattern does it show? 1

- Q3. Name and explain the Figures of Speech 1
- Silver fruit upon silver trees

- 2) Q1. Write True or False: 2
- (i) The other path is grassy and was needed to be used.
  - (ii) The poet was travelling during evening.
  - (iii) The sigh was of relief.
  - (iv) The poet took the road that was less travelled.

Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveller, long I stood  
And looked down one as far as I could

To where it bent in the undergrowth;

Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that the passing there  
Had worn them really about the same

And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubted if I should ever come back.

I shall be telling this with a sigh  
Somewhere ages and ages hence :  
Two roads diverged in a wood, and I -  
I took the one less travelled by,  
And that has made all the difference.

- Q2. (1) Why does the poet feel sorry? 1  
(2) Did the poet choose the road quickly? 1  
Q3. Name and explain the Figure of Speech: 1  
Oh, I kept the first for another day!

----- All the Best -----